

ADAGIO PATHETIQUE**Violon.****Benjamin GODARD.**

Op. 128. N° 3.

Adagio quasi andante, molto cantando e largamente.

2 **sempre Sul G**

mf *cresc.*

f *p* *cresc.* *f*

cresc. *ff* *p*

cresc. *f* *cresc.*

ff *sempre* *ff*

Sul A *ppp* *pp*

pp

Sul D **Sul G** *mf* *p*

Sul D **Sul D** *f* *p* *cresc.*

Violon.

3

Violon. musical score page 3. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 4-measure rest, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff features a change to D major (two sharps) and includes a section marked 'Sul D' (sul ponticello on D string). The third staff continues with a crescendo and a section marked 'Sul A' (sul ponticello on A string). The fourth staff is marked 'Sul G' (sul ponticello on G string) and 'ff sempre' (fortissimo always). The fifth staff is marked 'p' (piano) and 'cresc.' (crescendo). The sixth staff is marked 'cresc.' and 'ff sempre'. The seventh staff is marked 'Sul A' and 'f sempre'. The eighth staff is marked 'Sul E' (sul ponticello on E string) and 'dim.' (diminuendo). The ninth staff is marked 'Sul G sempre' and 'cresc.'. The tenth staff is marked 'a tempo', 'ff', 'rall.' (rallentando), 'dim', and 'Tranquillo molto' (Tranquillo molto). The score includes various musical notations such as slurs, ties, and fingerings.

f *pp* *cresc.* *mf*

Sul D *Sul A* *Sul G*

cresc. *ff sempre*

p *cresc.*

cresc. *ff sempre*

Sul A *f sempre*

Sul E *dim.* *p*

Sul G sempre *cresc.*

a tempo *ff* *rall.* *dim*

p *pp* *Tranquillo molto*

pp sempre